

Arizona Educator Proficiency Assessments® (AEPA®)

FIELD 14: MUSIC TEST OBJECTIVES

Subarea	Range of Objectives	Approximate Test Proportions
I. Music Theory	1–5	17%
II. Music Performance	6–13	27%
III. Listening Skills	14–19	21%
IV. Music History and Culture	20–25	21%
V. Music and Other Disciplines	26–29	14%

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Effective after September 1, 2008

**Arizona Educator Proficiency Assessments® (AEPA®)
Subject Knowledge Test**

**Test Objectives
Field 14: Music**

Subareas:

Music Theory
Music Performance
Listening Skills
Music History and Culture
Music and Other Disciplines

MUSIC THEORY

0001 Understand characteristics of and concepts associated with musical notation.

For example:

- names of notes on a given clef
- common musical symbols
- key signatures
- types and characteristics of scales
- time signatures
- tempo and dynamic markings
- expressive terms and symbols used in music
- articulation symbols
- common embellishments
- nonstandard symbols used by some twentieth-century composers

TEST OBJECTIVES
FIELD 14: MUSIC

0002 Understand the elements of melody.

For example:

- types of melodic structure, devices, and intervals
- characteristics of melody

0003 Understand chordal structure and harmonic function.

For example:

- quality of specified chords
- chord inversions
- chord intervals
- relationship among chords
- types of nonharmonic tones
- types of cadences

0004 Understand forms and techniques used in composing and arranging music.

For example:

- types and characteristics of simple compositional forms
- use of technology and multimedia to compose and arrange music
- methods of arranging and composing instrumental and choral music, including accompaniment

0005 Understand the process of evaluating musical works.

For example:

- criteria for making informed, critical evaluations of the quality and effectiveness of a performance, composition, arrangement, or improvisation
- comparison of ways in which musical materials are used in given works
- use of independent artistic judgment in evaluation of the progress of one's own work

TEST OBJECTIVES
FIELD 14: MUSIC

MUSIC PERFORMANCE

0006 Understand the principles and methods of sound production.

For example:

- principles of sound production
- traditional and nontraditional sound sources
- processes involved in producing vocal and instrumental tone, including electronic instruments

0007 Understand the principles of singing.

For example:

- processes and techniques used to develop singing skills
- problems encountered in singing
- techniques for resolving such problems

0008 Understand string and keyboard instruments.

For example:

- types, characteristics, and uses of string and keyboard instruments
- basic playing techniques
- basic procedures for instrument maintenance
- problems encountered in playing
- techniques for resolving such problems

0009 Understand wind and percussion instruments.

For example:

- types, characteristics, and uses of wind and percussion instruments
- basic playing techniques
- basic procedures for instrument maintenance
- problems encountered in playing
- techniques for resolving such problems

TEST OBJECTIVES
FIELD 14: MUSIC

0010 Understand improvisation in rehearsal and performance.

For example:

- stylistically appropriate improvisation of melody and harmony over given chord progressions in major and minor keys, in a consistent style, meter, and tonality
- uses of improvisation in performance

0011 Understand band, orchestra, and small instrumental ensemble performance.

For example:

- principles and techniques of performance
- basic instrumentation
- rehearsal strategies
- skills and activities appropriate for bands, orchestras, and small instrumental ensembles
- elements of appropriate audience behavior (e.g., listening attentively, applauding)
- effects of audience and performers' behavior on a performance

0012 Understand choral and small vocal ensemble performance.

For example:

- types of school choral ensembles and small vocal ensembles and their characteristics and voicings
- principles and techniques of performance
- rehearsal strategies
- skills and activities appropriate for performance
- elements of appropriate audience behavior (e.g., listening attentively, applauding)
- effects of audience and performers' behavior on a performance

0013 Understand techniques of conducting.

For example:

- common beat patterns used in conducting
- methods for familiarizing oneself with a score
- expressive techniques used in conducting

TEST OBJECTIVES
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LISTENING SKILLS

0014 Understand the historical or cultural context of a work in a musical recording.

For example:

- recognizing music from the major periods in music history
- recognizing characteristics, genres, and styles of vocal and instrumental music from various cultures

0015 Understand the elements of melody in a musical recording.

For example:

- recognizing melodic shape, melodic alterations, and melodic tonal structures (e.g., scales, arpeggios)

0016 Understand the elements of rhythm, tempo, and dynamics in a musical recording.

For example:

- recognizing rhythmic patterns, meter, specific dynamics, and characteristics of tempo

0017 Understand the elements of harmony in a musical recording.

For example:

- recognizing chordal progressions, intervals, and harmonic tonal structures (e.g., major, minor)

0018 Understand vocal and instrumental elements in a musical recording.

For example:

- recognizing specific voice parts and instruments
- recognizing types of vocal and instrumental ensembles

0019 Understand pitch and rhythmic errors in a musical recording.

For example:

- recognizing discrepancies between a printed score and aural performance (e.g., in pitch, rhythm)

TEST OBJECTIVES
FIELD 14: MUSIC

MUSIC HISTORY AND CULTURE

0020 Understand the development of Western music from the Middle Ages to 1750.

For example:

- major periods, composers, and characteristics
- instruments associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

0021 Understand the development of Western music from 1750 to 1900.

For example:

- major periods, composers, and characteristics
- instruments associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

0022 Understand Western music from 1900 to the present.

For example:

- major styles, composers, and characteristics
- instruments and technologies associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

0023 Understand music from the Americas, including the music of indigenous peoples.

For example:

- major types and characteristics of music from the Americas
- instruments associated with music from the Americas
- ways in which music from the Americas reflects historical developments, cultural factors, and aesthetic values

0024 Understand music from Asia.

For example:

- major types and characteristics of music from Asia
- instruments associated with music from Asia
- ways in which music from Asia reflects historical developments, cultural factors, and aesthetic values

TEST OBJECTIVES
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0025 Understand music from Africa and the Middle East.

For example:

- major types and characteristics of music from Africa and the Middle East
- instruments associated with music from Africa and the Middle East
- ways in which music from Africa and the Middle East reflects historical developments, cultural factors, and aesthetic values

MUSIC AND OTHER DISCIPLINES

0026 Understand philosophies of music and music education.

For example:

- analyzing various functions and purposes of music (e.g., as a medium for individual, communal, and cultural expression and communication; as entertainment)
- demonstrating familiarity with theories and philosophies of music and music education
- identifying strategies for using technology and multimedia to enhance musical knowledge (e.g., composition, instrumental and vocal techniques)
- recognizing the roles of music and musicians in everyday life
- identifying qualifications for different musical careers

0027 Understand the interrelationships among music, history, technology, and culture.

For example:

- ways in which technological and scientific advances in music and other disciplines influence the creation of work
- ways in which music has been influenced by economic, political, social, and literary aspects of various time periods and cultures
- ways in which music conveys thought, emotion, and universal themes

TEST OBJECTIVES
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0028 Understand the relationships between music and other art forms.

For example:

- ways in which music has influenced and been influenced by works of art in other media
- ways in which writing, dance, drama, or visual arts can be used to interpret musical works
- comparison of musical terminology with terms and usage in other arts disciplines
- ways to interrelate music and other performing arts

0029 Understand the relationships between music and other disciplines in the curriculum.

For example:

- ways in which music is related to content and concepts in other disciplines
- strategies for using music to enhance understandings of other disciplines