

# Arizona Educator Proficiency Assessments® (AEPA®)

## FIELD 14: MUSIC TEST OBJECTIVES

Subarea	Range of Objectives	Approximate Test Proportions
I. Music Theory	1–5	17%
II. Music Performance	6–13	27%
III. Listening Skills	14–19	21%
IV. Music History and Culture	20–25	21%
V. Music and Other Disciplines	26–29	14%

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**Effective after September 1, 2008**

**Arizona Educator Proficiency Assessments® (AEPA®)  
Subject Knowledge Test**

**Test Objectives  
Field 14: Music**

**Subareas:**

Music Theory  
Music Performance  
Listening Skills  
Music History and Culture  
Music and Other Disciplines

**MUSIC THEORY**

**0001 Understand characteristics of and concepts associated with musical notation.**

For example:

- names of notes on a given clef
- common musical symbols
- key signatures
- types and characteristics of scales
- time signatures
- tempo and dynamic markings
- expressive terms and symbols used in music
- articulation symbols
- common embellishments
- nonstandard symbols used by some twentieth-century composers

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**0002 Understand the elements of melody.**

For example:

- types of melodic structure, devices, and intervals
- characteristics of melody

**0003 Understand chordal structure and harmonic function.**

For example:

- quality of specified chords
- chord inversions
- chord intervals
- relationship among chords
- types of nonharmonic tones
- types of cadences

**0004 Understand forms and techniques used in composing and arranging music.**

For example:

- types and characteristics of simple compositional forms
- use of technology and multimedia to compose and arrange music
- methods of arranging and composing instrumental and choral music, including accompaniment

**0005 Understand the process of evaluating musical works.**

For example:

- criteria for making informed, critical evaluations of the quality and effectiveness of a performance, composition, arrangement, or improvisation
- comparison of ways in which musical materials are used in given works
- use of independent artistic judgment in evaluation of the progress of one's own work

**TEST OBJECTIVES  
FIELD 14: MUSIC**

**MUSIC PERFORMANCE**

**0006 Understand the principles and methods of sound production.**

For example:

- principles of sound production
- traditional and nontraditional sound sources
- processes involved in producing vocal and instrumental tone, including electronic instruments

**0007 Understand the principles of singing.**

For example:

- processes and techniques used to develop singing skills
- problems encountered in singing
- techniques for resolving such problems

**0008 Understand string and keyboard instruments.**

For example:

- types, characteristics, and uses of string and keyboard instruments
- basic playing techniques
- basic procedures for instrument maintenance
- problems encountered in playing
- techniques for resolving such problems

**0009 Understand wind and percussion instruments.**

For example:

- types, characteristics, and uses of wind and percussion instruments
- basic playing techniques
- basic procedures for instrument maintenance
- problems encountered in playing
- techniques for resolving such problems

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**0010 Understand improvisation in rehearsal and performance.**

For example:

- stylistically appropriate improvisation of melody and harmony over given chord progressions in major and minor keys, in a consistent style, meter, and tonality
- uses of improvisation in performance

**0011 Understand band, orchestra, and small instrumental ensemble performance.**

For example:

- principles and techniques of performance
- basic instrumentation
- rehearsal strategies
- skills and activities appropriate for bands, orchestras, and small instrumental ensembles
- elements of appropriate audience behavior (e.g., listening attentively, applauding)
- effects of audience and performers' behavior on a performance

**0012 Understand choral and small vocal ensemble performance.**

For example:

- types of school choral ensembles and small vocal ensembles and their characteristics and voicings
- principles and techniques of performance
- rehearsal strategies
- skills and activities appropriate for performance
- elements of appropriate audience behavior (e.g., listening attentively, applauding)
- effects of audience and performers' behavior on a performance

**0013 Understand techniques of conducting.**

For example:

- common beat patterns used in conducting
- methods for familiarizing oneself with a score
- expressive techniques used in conducting

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**LISTENING SKILLS**

**0014 Understand the historical or cultural context of a work in a musical recording.**

For example:

- recognizing music from the major periods in music history
- recognizing characteristics, genres, and styles of vocal and instrumental music from various cultures

**0015 Understand the elements of melody in a musical recording.**

For example:

- recognizing melodic shape, melodic alterations, and melodic tonal structures (e.g., scales, arpeggios)

**0016 Understand the elements of rhythm, tempo, and dynamics in a musical recording.**

For example:

- recognizing rhythmic patterns, meter, specific dynamics, and characteristics of tempo

**0017 Understand the elements of harmony in a musical recording.**

For example:

- recognizing chordal progressions, intervals, and harmonic tonal structures (e.g., major, minor)

**0018 Understand vocal and instrumental elements in a musical recording.**

For example:

- recognizing specific voice parts and instruments
- recognizing types of vocal and instrumental ensembles

**0019 Understand pitch and rhythmic errors in a musical recording.**

For example:

- recognizing discrepancies between a printed score and aural performance (e.g., in pitch, rhythm)

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**MUSIC HISTORY AND CULTURE**

**0020 Understand the development of Western music from the Middle Ages to 1750.**

For example:

- major periods, composers, and characteristics
- instruments associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

**0021 Understand the development of Western music from 1750 to 1900.**

For example:

- major periods, composers, and characteristics
- instruments associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

**0022 Understand Western music from 1900 to the present.**

For example:

- major styles, composers, and characteristics
- instruments and technologies associated with music during this period
- ways in which this music reflects historical developments, cultural factors, and aesthetic values

**0023 Understand music from the Americas, including the music of indigenous peoples.**

For example:

- major types and characteristics of music from the Americas
- instruments associated with music from the Americas
- ways in which music from the Americas reflects historical developments, cultural factors, and aesthetic values

**0024 Understand music from Asia.**

For example:

- major types and characteristics of music from Asia
- instruments associated with music from Asia
- ways in which music from Asia reflects historical developments, cultural factors, and aesthetic values

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**0025 Understand music from Africa and the Middle East.**

For example:

- major types and characteristics of music from Africa and the Middle East
- instruments associated with music from Africa and the Middle East
- ways in which music from Africa and the Middle East reflects historical developments, cultural factors, and aesthetic values

**MUSIC AND OTHER DISCIPLINES**

**0026 Understand philosophies of music and music education.**

For example:

- analyzing various functions and purposes of music (e.g., as a medium for individual, communal, and cultural expression and communication; as entertainment)
- demonstrating familiarity with theories and philosophies of music and music education
- identifying strategies for using technology and multimedia to enhance musical knowledge (e.g., composition, instrumental and vocal techniques)
- recognizing the roles of music and musicians in everyday life
- identifying qualifications for different musical careers

**0027 Understand the interrelationships among music, history, technology, and culture.**

For example:

- ways in which technological and scientific advances in music and other disciplines influence the creation of work
- ways in which music has been influenced by economic, political, social, and literary aspects of various time periods and cultures
- ways in which music conveys thought, emotion, and universal themes

**TEST OBJECTIVES**  
**FIELD 14: MUSIC**

**0028 Understand the relationships between music and other art forms.**

For example:

- ways in which music has influenced and been influenced by works of art in other media
- ways in which writing, dance, drama, or visual arts can be used to interpret musical works
- comparison of musical terminology with terms and usage in other arts disciplines
- ways to interrelate music and other performing arts

**0029 Understand the relationships between music and other disciplines in the curriculum.**

For example:

- ways in which music is related to content and concepts in other disciplines
- strategies for using music to enhance understandings of other disciplines