

Arizona Educator Proficiency Assessments (AEPA™)

FIELD 16: FRENCH TEST OBJECTIVES

Subarea	Range of Objectives	Approximate Test Proportions
I. Listening Comprehension	1–2	16%
II. Reading and Vocabulary	3–6	29%
III. Language Structures	7–9	22%
IV. Cultural Understanding	10–11	16%
V. Foreign Language Methodology	12–13	16%
VI. Written Expression	14	*
VII. Oral Expression	15	*

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Arizona Educator Proficiency Assessments (AEPA™) Subject Knowledge Test

Test Objectives Field 16: French

Subareas:

Listening Comprehension
Reading and Vocabulary
Language Structures
Cultural Understanding
Foreign Language Methodology
Written Expression
Oral Expression

LISTENING COMPREHENSION

0001 Derive essential information from oral messages in everyday situations.

For example: demonstrating understanding of the main idea or details in a spoken passage, a telephone message, a public address announcement, a sequence of steps described in a set of oral directions, a stated cause or effect of a situation described in an oral message, a question or comment likely to be encountered in a social situation, or a request for information.

0002 Infer meaning from oral communications.

For example: characterizing the tone, mood, or point of view of one or more speakers; determining a relationship (e.g., cause-and-effect) implied but not stated in an oral communication; and determining the social context of a spoken exchange or the relationship between speakers.

READING AND VOCABULARY

0003 Demonstrate understanding of the literal content of a variety of authentic materials.

For example: analyzing a passage to determine the stated main idea; identifying an accurate summary; discerning details regarding character, setting, or events described in a passage; and analyzing a passage to determine the sequence of events.

TEST OBJECTIVES
FIELD 16: FRENCH

0004 Apply skills of inference and interpretation to a variety of authentic materials.

For example: discerning implied cause-and-effect relations in a passage; and determining an author's assumptions, purpose, or point of view in a passage.

0005 Interpret and compare literary texts representing various writers, periods, forms, styles, regions, and cultural contexts.

For example: drawing conclusions about setting, character, historical period, or cultural context from information provided in a passage; interpreting figurative language (e.g., metaphors, similes) in a literary passage; comparing two passages in terms of style, form, or theme; and recognizing features of literary styles associated with well-known writers from various periods, regions, and cultures.

0006 Select words, phrases, or sentences (including idiomatic usages) to complete passages in French.

For example: determining appropriate language for travel situations (e.g., arranging for lodging, booking tickets for a group); determining appropriate language for social situations (e.g., canceling an appointment, expressing a compliment); determining appropriate language for everyday transactions (e.g., shopping, dining); and determining appropriate language for expressing attitudes, opinions, and judgments.

LANGUAGE STRUCTURES

0007 Demonstrate understanding of the linguistic components of French.

For example: analyzing words, phrases, and passages that exemplify aspects of French phonology, morphology, syntax, and semantics; and comparing linguistic elements of French and English.

0008 Transform sentences or passages in context according to given instructions.

For example: transforming a positive statement, question, or command to a negative one, or vice versa; transforming the tense or mood of a sentence or passage; and combining two or more sentences into one sentence that preserves the meaning of the original sentences.

0009 Analyze sentences to determine grammatically correct words or phrases to complete them.

For example: using the correct noun or pronoun form for a given context; using verb forms or phrases as appropriate for a given context; using the appropriate modifying word or phrase to complete a sentence; and using the appropriate subordinate clause to complete a sentence.

TEST OBJECTIVES
FIELD 16: FRENCH

CULTURAL UNDERSTANDING

0010 Demonstrate understanding of the historical development, geographic features, and social characteristics of Francophone cultures.

For example: recognizing the role of major historical events, figures, and movements in the development of Francophone cultures; relating natural geographic features (e.g., climate, location, natural resources) of French-speaking nations to the economies of these nations (e.g., mineral and agricultural products); identifying major institutions (e.g., educational systems, systems of government) and characteristic features of daily life in French-speaking societies; and recognizing features of U.S. institutions or culture that originated in French-speaking societies.

0011 Demonstrate understanding of literature, the nonliterary arts, science, and technology as aspects of Francophone cultures.

For example: identifying the significance of major movements, figures, and works of literature written in French; understanding the characteristic forms and elements of the visual arts and music of Francophone cultures; recognizing scientific and technological achievements (historical or contemporary) of Francophone cultures; and analyzing the significance of historical and contemporary interactions between Francophone cultures and other cultures.

FOREIGN LANGUAGE METHODOLOGY

0012 Recognize current trends in foreign language methodology.

For example: recognizing methods and terminology that conform to the “5 Cs” of the foreign language national standards (communication, culture, comparisons, connections, communities), such as Total Physical Response (TPR), Comprehensible Input, cooperative learning, and authentic materials.

0013 Apply a variety of current foreign language methodologies used in a classroom setting.

For example: determining an appropriate methodology in a given instructional situation (e.g., introducing and expanding vocabulary, using grammatical structures in context, facilitating the development of all language skills and cultural understanding).

**TEST OBJECTIVES
FIELD 16: FRENCH**

WRITTEN EXPRESSION

- 0014 Write well-organized French prose that is appropriate in style and diction for given audiences, purposes, and occasions and that communicates effectively through use of a range of vocabulary, idiomatic expressions, and simple and complex linguistic constructions.**

For example: writing a letter describing your community to a partner teacher for an exchange program for students in a Francophone culture; or writing a short essay for an application to a program of study in a Francophone country.

ORAL EXPRESSION

- 0015 Construct connected oral discourse in French that communicates effectively and that demonstrates command of a range of vocabulary, idiomatic expressions, simple and complex language structures, pronunciation, and appropriateness of language.**

For example: narrating a personal experience to a professional colleague; expressing and supporting an opinion on a topic of current interest; or responding to a hypothetical situation (e.g., a traffic accident) by explaining or describing events or by requesting assistance.